

# KLE ENGLISH MEDIUM SCHOOL JULE SOLAPUR

ACADEMIC PLANNER 2025-26

GRADE -IX

Term I

	April	June	July	August	September	October
Working → Days	18	24	26 (PT-I on 3 <sup>rd</sup> , 4 <sup>th</sup> & 5 <sup>th</sup> )	23 (PT-II on 18 <sup>th</sup> , 19 <sup>th</sup> & 20 <sup>th</sup> )	22	20 (Term I on 6 <sup>th</sup> to 11 <sup>th</sup> )
Syllabus ↓						
<b>English</b>	Beehive- The fun they had Beehive- Poem – The road not taken Moments- The Lost Child Grammar- Modals	Beehive- The Sound of Music Beehive Poem- Wind Grammar- Determiners Figures of Speech Writing Skill- Story writing	Beehive- The little girl Beehive- A truly beautiful mind Beehive poem- The rain on the roof Beehive poem- The Lake Isle of Innisfree Moments- The adventures of Toto Grammar- Tenses Writing Skill- Paragraph Writing	Beehive- A truly beautiful mind Moments- Ishwaran the story teller Grammar- Subject Verb Concord Writing Skill- Reported Speech: (i) Commands & requests (ii) Statements (iii) Questions	Beehive - The Snake and the Mirror Poem- A Legend of the Northland Moments: 4. In The Kingdom Of Fools	Beehive : My Childhood Beehive Poem: No Men Are Foreign
<b>Hindi</b>	गद्य -१) दुख का अधिकार पद्य-१) रैदास के पद लेखन- १) अनुच्छेद लेखन- १) पत्र लेखन	संचयन-१) गिल्लू स्पर्श गद्य- १) स्पर्श गद्य-१) एवरेस्ट मेरी शिखर यात्रा व्याकरण- १) शब्द और पद २) अनुस्वार, ३) अनुनासिक	संचयन -१) स्मृती स्पर्श पद्य-१) रहीम के पद व्याकरण- १) वाक्य के भेद(अर्थ के आधार पर )	स्पर्श गद्य- १) तुम कब जाओगे अतिथि व्याकरण- १) उपसर्ग-प्रत्यय २) विरामचिह्न के प्रकार	व्याकरण- १) स्वर संधि लेखन- १) चित्रवर्णन २) संवाद लेखन	संचयन- १) कल्लू कुम्हार की उनाकोटी
<b>Marathi</b>	१ सवाशत्मका धर्वसुंदरा . (प्रार्थना) २ संतकृपा झाली . ३ बेटा मी ऐकतो आहे . व्याकरण- लिंग ,वचन ,समानार्थी	४.जी.आय . पी. रेल्वे व्याकरण - वाक्याचे प्रकार विरामचिन्हे लेखन --निबंधलेखन	५ .व्यायामाचे महत्व पत्रलेखन तक्रार व मागणी व्याकरण – काळ	६. ओलम्पिक वर्तुळाचा गोफ ७ .दिव्याच्या शोधमागचे दिव्य व्याकरण –शब्दांच्या जाती ,अविकारी लेखन—कथालेखन	८.सखू आजी व्याकरण- समास लेखन- उतारा आकलन	९.व्हेनिस लेखन- जाहिरात लेखन  सरावशब्द

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Syllabus ↓						
<b>Math</b>	Ch.1 Number Systems Ch.10 Heron's Formula	Ch.2 Polynomials	Ch.3 Coordinate Geometry	Ch.6 Lines and Angles Ex. 6.1	Ch.6 Lines and Angles Ex. 6.2 Ch.7 Triangles Ex. 7.1	Ch.7 Triangles Ex. 7.2 Ex. 7.3 Revision
<b>Science</b>	Ch.1.matter in our surroundings Ch.5.The fundamental unit of life. Ch.7.Motion	Ch.1.matter in our surroundings Ch.5.The fundamental unit of life. Ch.7.Motion	Ch.2.Is matter around us pure Ch.6.Tissue Ch.7.Motion Ch.8.Force and laws of motion	Ch.2.Is matter around us pure Ch.6.Tissue Ch.8.Force and laws of motion	Ch.3Atom and molecules Ch.6.Tissue Ch.9.Gravitation	Ch.3Atom and molecules Ch.9.Gravitation
<b>Social Science</b>	<b>Geography</b> 1.India: Size and Location <b>Economics</b> 1.The story of Village Palampur (will be assessed in the Periodic Assessment only) <b>DP</b> 1.What is Democracy? Why Democracy?	<b>Geography</b> 2.Physical Feature of India  <b>History</b> 1.The French Revolution	<b>Economics</b> 2.People as Resource  <b>DP</b> 2.Constitutional Design  <b>DP</b> 3.Electoral Politics	<b>History</b> 2.Socialism In Europe and the Russian Revolution  <b>History</b> 3.Nazism and the Rise of Hitler	<b>Geography</b> 3.Drainage  <b>Geography</b> 4.Climate <b>History</b> 4.Forest Society and Colonialism (Why Forestation?)	<b>History</b> 5.Pastoralists in the Modern World (will be assessed in the Periodic Assessment only)

**GRADE -IX**

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<b>Syllabus ↓</b>						
<b>IT</b>	<b>PART A</b> <b>Unit I: Communication Skills-I</b> <ul style="list-style-type: none"> <li>- Methods of Communication</li> <li>- Communication Cycle</li> <li>- Perspectives in Communication</li> <li>- Basic Writing Skills</li> </ul>	<b>PART B</b> <b>Unit I: Introduction to IT-ITeS</b> <ul style="list-style-type: none"> <li>- Applications of IT-IteS Industry</li> </ul> <b>Unit II:</b> <b>Data Entry and Keyboarding Skills</b> <ul style="list-style-type: none"> <li>- Using Data Entry Tools</li> <li>- Using Typing Software</li> </ul>	<b>PART A</b> Unit II: Self Management Skills-I	<b>PART B</b> <b>Unit III- Digital Documentation</b> <ul style="list-style-type: none"> <li>- Getting started with Word Processor</li> <li>- Editing a Document</li> <li>- Formatting a Document</li> <li>- Creating and Using tables</li> <li>- Printing a document</li> <li>- Using Mail Merge</li> </ul>	<b>PART B</b> <b>Unit IV: Electronic Spreadsheet</b> <ul style="list-style-type: none"> <li>- Creating a Spreadsheet</li> <li>- Editing Data in a Spreadsheet</li> <li>- Formatting data in a Spreadsheet</li> <li>- Cell Referencing</li> <li>- Introduction to Charts</li> </ul>	<b>PART A</b> <b>Unit III: ICT Skills-I</b>
<b>Art &amp; Craft</b>		1) Model of windmill 2) Quadrilateral 3) Cell (using of cloth)	4) Paper crown 5) Neuron Diagram 6) Scenery	7) Forest Painting 8) A Natural Resource 9) Paper Cactus	10) Agricultural Farm (using of Cardboard) 11) Parliament ,Abstract Art 12) Abstract Art	

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ACADEMIC PLANNER 2025-26

GRADE-IX

Term II

	November	December	January	February	March
Working → Days	24	26 (PT-III on 4 <sup>rd</sup> , 5 <sup>th</sup> & 6 <sup>th</sup> )	26 (PT-IV on 22 <sup>rd</sup> , 23 <sup>th</sup> & 24 <sup>th</sup> )	23	21 (Term II on 9 <sup>th</sup> to 19 <sup>th</sup> )
Subject ↓					
<b>English</b>	Moments: The Happy Prince Beehive: Reach for the Top Poem: On Killing a Tree Grammar- Active & Passive Voice Writing Skill : Article Writing	Beehive: Kathmandu Poem: A Slumber did my Spirit Seal Grammar- Prepositions Writing Skill : Diary Writing	Moments: The Last Leaf Moments: A House is not a Home Beehive: If I were You Moments- 10.The Beggar	Revision	Revision
<b>Marathi</b>	१० उजाड उघडे . माळरानही ११ आभाळातील . पाऊलवाटा १२ पुन्हा एकदा . व्याकरण – लिंग वचन, समानार्थी विरुद्धार्थी शब्द, काळ	१३. तिफण १४. माझे शिक्षक व संस्कार १५. शब्दांचा खेळ लेखन-निबंधलेखन	१६ विश्वकोश लेखनउतारा आकलन कथा लेखन पत्रलेखन तक्रार व-मागणी	सराव	सराव
<b>Hindi</b>	स्पर्श गद्य- 4. वैज्ञानिक चेतना के वाहक स्पर्श पद्य- 3 अग्नि-पथ	स्पर्श पद्य -4. गीत-अगीत संचयन-4 मेरा छोटा-सा निजी पुस्तकालय	स्पर्श गद्य- शुक्रतारे के समान स्पर्श पद्य- नए इलाके में..... खुशबू रचते हैं हाथ .....	पुनरावृत्ति	पुनरावृत्ति
<b>Math</b>	Ch.4 Linear Equations in Two Variables	Ch.12 Statistics	Ch.8 Quadrilaterals Ch.9 Circles Ex. 9.1, Ex 9.2	Ch.9 Circles Theorems and Ex. 9.3 Ch.11 Surface Areas and Volumes Ex. 11.1, Ex. 11.2, Ex 11.3	Ch.11 Surface Areas and Volumes Ex. 11.4 Ch.5 Introduction to Euclid's Geometry
<b>Science</b>	Ch.3. Atom and molecules. Ch.4. Structure of the atom. Ch.12. Improvement in food resources	Ch.4. Structure of the atom Ch.12. Improvement in food resources Ch.10 Work and energy Ch 11. Sound	Ch.4. Structure of the atom Ch 11. Sound		

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Subject ↓					
<b>Social Science</b>	<b>Economics</b> 3. Poverty as Challenge <b>DP</b> 4.Working of Institutions	<b>Geography</b> 5.Natural Vegetation and Wild Life (Only Map Skill) 6.Population	<b>Economics</b> 4. Food Security in India <b>Dp- 5.</b> Democratic Rights	Revision	Revision
<b>IT</b>	<b>PART B</b> <b>Unit I: Digital Presentation</b> <ul style="list-style-type: none"> <li>- Characteristics of a Good Presentation</li> <li>- Getting Started with Libre Office Impress</li> <li>- Working with slides</li> <li>- Working with Tables</li> <li>- Inserting and Formatting Image in a Presentation</li> <li>- Working with Slide Master</li> </ul>	<b>PART A</b>  <b>Unit IV: Entrepreneurial Skills-I</b> <ul style="list-style-type: none"> <li>- Types of Business Activities</li> <li>- Characteristics of Entrepreneurship</li> </ul>	<b>PART A</b>  <b>Unit V: Green Skills-I</b> <ul style="list-style-type: none"> <li>- Environment Protection and Conservation</li> <li>- Importance of Green Economy</li> </ul>	Revision	Revision
<b>Drawing</b>	13) The Lady 14) Football (using A Charcoal Pencil) 15) Madhubani Art	16) Caricature 17) Triangles 18) Vegetable Carving 19) Shadow Art	20)Mangrove 21) Forest 22)Rain	23)A Snake 24) Mensuration 25) The Wheel of Theodorus	